

RSU 24 Course Development/Change Request

This form and process is used for adding courses. Please submit to the Curriculum Director. The request will be reviewed by the Educational Programming Committee in a 2-step process. An example is available.

Person/Team Making Request: Victoria Wolford

Content Area: Visual & Performing Arts

Course Title: Theater Arts Technical Design (1 Semester)

Purpose of the Course: This course will create opportunities for students to learn about and participate in the design process of the technical aspects of theater by learning the basics of Set Design, Lighting, Sound, Costumes, and Stage Makeup.

Course Objectives: Please be specific in how these objectives relate to RSU 24's Essential Skills and Power Standards as well as how they will be assessed.

1. Attached. This would fall under VPA Graduation Standards using Theater MLR's taken from the National Core Arts Standards.

Please attach a proposed budget. What impact will the proposed change have on monies? Materials/textbooks/equipment? Additional staffing needs? Training needed for implementation? Funding sources?

1. Some equipment needed such as individual makeup kits. They are around \$20 per student. (\$200-300 depending on the number of students involved.)
2. No additional supplies needed for the other elements of the course. Design materials are already in the Visual Arts Budget.

How does this change affect the teaching schedule?

This course would replace the Studio Art class that runs at the same time as Stagecraft. The Theater Arts Design class will be working directly with Stagecraft students to collaborate on design and construction, in order to create performances that are cohesive in design.

Other Additional Information:

Signatures:

Teacher(s):

Date:

Victoria Wolford Date: 1/8/19

Building Principal:

[Signature] Date: 2/1/19

Curriculum Director:

Date: _____

First Review by the Educational Programming Committee on _____

Recommendation to RSU 24 Board of Directors:

RSU 24 Board of Directors' Decision:

Date:

Graduation Standard	Theater PI. Taken from the National Arts Standards
<p>CONTENT LITERACY Understand concepts, skills, terminology, and processes in music or art. (MLR.VPA.A)</p>	<p>Use researched technical elements to increase the impact of design for a drama/theatre production. TH:Pr5.1.1.b</p> <p>Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work. TH:Cr1.1.III.a</p>
<p>ARTISTIC EXPRESSION Create, communicate, and express through a musical performance or an artwork. (MLR.VPA.B)</p>	<p>Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH:Pr5.1.II.b.</p> <p>Explore the impact of technology on design choices in a drama/theatre work. TH:Cr1.1.I.b.</p> <p>Create a complete design for a drama/theatre work that incorporates all elements of technology. TH:Cr1.1.III.b.</p>
<p>CREATIVE PROBLEM SOLVING Plan, collaborate, design, and create, in order to solve problems. (MLR.VPA.C,E)</p>	<p>Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH:Re7.1.I.a</p>
<p>CONSTRUCTING MEANING Analyze, evaluate, and describe music/performance/artwork. (MLR.VPA.D)</p>	<p>Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theater production. TH:Pr.1.III.b</p> <p>Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. TH:Re8.1.II.a.</p>
<p>CONNECTIONS Demonstrate an understanding of the interrelationships among the Visual/Performing Arts across disciplines, culture, history, and society. (MLR.VPA.E)</p>	<p>Explore the function of history and culture in the development of a dramatic concept through critical analysis of original ideas in a drama/theatre work. TH:CR2-I</p> <p>Use researched technical elements to increase the impact of a design for a drama/theatre production. TH:PR5.II</p>