

RSU 24 Course Development/Change Request

This form and process is used for adding courses. Please submit to the Curriculum Director. The request will be reviewed by the Educational Programming Committee in a 2-step process. An example is available.

Person/Team Making Request: Lisa Blanchette and Victoria Wolford

Content Area: Visual and Performing Arts concentrating on Theater

Course Title: Introduction to Theater

Purpose of the Course: This course would introduce theater basics as they would present onstage. Acting, Auditioning, Theatrical Vocabulary, Blocking. The class would culminate in a public production with it's members. This class would be held in conjunction with Victoria Wolford's "Technical Design" class. The two classes at times would be working together so at times being team taught by the two of us and at times splitting off into two sections to work separately.

Course Objectives: Please be specific in how these objectives relate to RSU 24's Essential Skills and Power Standards as well as how they will be assessed.

1. Attached, this would be under the VPA Graduation Standards, but would use the Theater MLR's.

Please attach a purposed budget. What impact will the proposed change have on monies? Materials/textbooks/equipment? Additional staffing needs? Training needed for implementation? Funding sources?

Funds for royalty fees would be requested, approximately \$400. This fee would cover the licensing fees for the play students would rehearse and perform over the course of the semester class.

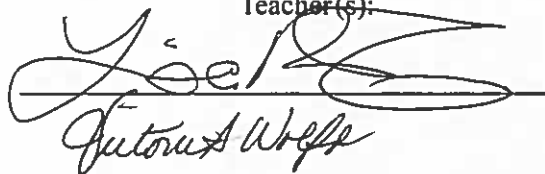
How does this change affect the teaching schedule? Currently Lisa is team teaching a stagecraft class first semester and an additional music studies class for the second semester in the music room, (there is a year long music studies class offered during another class period). The Introduction to Theater class would replace the semester long music studies class that follows Stagecraft.

Other Additional Information:

Signatures:

Teacher(s):

Date:



Date: 2/6/2019

Building Principal:  Date: 2/6/19
Curriculum Director:  Date:

First Review by the Educational Programming Committee on _____

Recommendation to RSU 24 Board of Directors:

RSU 24 Board of Directors' Decision:

Date:

Graduation Standard	Theater PI, taken from the National Arts Standards
<p>CONTENT LITERACY Understand concepts, skills, terminology, and processes in music or art. (MLR.VPA.A)</p>	<p>Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:Pr5.1.1.a</p>
<p>ARTISTIC EXPRESSION Create, communicate, and express through a musical performance or an artwork. (MLR.VPA.B)</p>	<p>Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH:Cr1.1.1.a</p> <p>Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH:Cr3.1.1.a</p> <p>Examine how character relationships assist in telling the story of a drama/theatre work. TH:Pr4.1.1.a</p> <p>Perform a scripted drama/theatre work for a specific audience. TH:Pr6.1.1.a</p>
<p>CREATIVE PROBLEM-SOLVING Plan, collaborate, design, and create in order to solve problems. (MLR.VPA.C, E)</p>	<p>Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:Cr1.1.1.c</p> <p>Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH: Re7.1.1.a</p>
<p>CONSTRUCTING MEANING Analyze, evaluate and describe music/performances/artwork. (MLR.VPA.D)</p>	<p>Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. TH:Cr2-1.b</p> <p>Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. TH:Re8.1.1.a</p>
<p>CONNECTIONS Demonstrate an understanding of the interrelationships among the Visual/Performing arts across disciplines, and culture history and society. (MLR.VPA.E)</p>	<p>Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH:Cr2-1.a</p>

